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THEORY

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DECONSTRUCTIVE STUDY OF ROBERT FROST'S POEM "THE ROAD NOT TAKEN" IN THE LIGHT OF PETER BARRY THEORY

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ABSTRACT

The Present Research applies theory of Peter Barry on three ground levels verbal, textual and linguistic level to deconstruct elements of this poem. The study addresses to discuss three levels of deconstruction to reflect deconstruction elements of this poem and to highlight some point of view about non-conformity regarding this poem study. So the aim of this paper is to show deconstructive elements and to highlight non-conformity to make failure American Public from this view. Furthermore the study goes through deconstruction theory of elements in this research study.

Keywords: deconstructive elements, non-conformity, Peter Barry theory, American Public failure.

1. INTRODUCTION

Deconstructive is the study of the text analysis in language and literature and it tries to deconstruct the text into different meanings and ideologies by analyzing the text contradiction and paradoxes of the text any form of language and literature criticism.(Culler,J 2014,PP.34-38) Therefore deconstructive study focuses to examine the deconstructive elements of the text that is any genre of literature Novel, drama or poetry so in this context here Peter Barry theory of three grounds Verbal, Textual and Linguistic level is applied in this study research to examine the deconstructive elements of this poem and to come to result of non-conformity regarding this poem view.

Peter Barry was a great famous critical theorist in literary criticism and it gave a theory of deconstruction to uncover the unconscious dimensions of the text (Barry,P,2017) and its ideological contradiction and paradoxes views to examine the poem on the basis of three grounds such as Verbal, Textual and linguistic level to reflect deconstructive assumed ideologies views and their significance within the text of the poem so in this context this poem 'The Road Not Taken' is studied here.

The selected this poem The Road Not Taken is chosen for showing different deconstructive and non-conformity ideologies of this poem as to underline also different views of life choice to take right path and how to lead a life on two different crossroads of life so in this phenomena this poem deals regarding this point of view when comes to you two different dimensions of life path where how to lead and follow it at that time. And the interpretation of different ideological views regarding this poem against Peter Barry theory of three level grounds give a deeper insight into making difference of two life paths and how to choose one right way of life at difficult time situation path of life and how to non-conformity point of view regarding right path of life as seen this context through theory of Peter Barry.

2. PETER BARRY'S THEORY ELEMENTS

Peter Barry theory tries to understand the underlying different deconstructive ideologies views and their significance in the study of literature background so his three levels verbal, textual and linguistic shows different dimensions of the text to uncover unconscious dimensions of the text and different ideological views that is poem and to recognize its characteristics which belong to this poem text in study of analyzing different ideological views and making their difference on its own ground. So here three levels ground description is essential before showing different ideological point of views regarding this poem.

a. Verbal level

it refers to those elements of poem text to show contradiction and paradoxes views in poem text where it is assumed two different ideas and what is their significance in the poem by raising different lines of the poem and question it.

b. Textual level

it refers to those elements of the poem text which different shifts of the poem where the poet or the narrator breaks or pause in time, point of view or choice of words or grammatical technical change such as change from the third person to first person within the poem.

c. Linguistic level

It refers to those elements of the poem that the poet or author is unsure about the medium he or she is using that is poet describes clear words and their purpose should be different in the poem text.

3. THE POEM AND ITS WRITING STYLE**a. The Poem**

This poem is narrated from first person point of view and the narrator has described the event which has happened to him that in reality the poem shows two paths of life and both have been worn he wanted to take both (www.theroadofnottakenanalysis.weebly.com) but he chose one which was right for him that was less traveled and he said this would make my life easier and by taking this path so it has made a difference in my life and it does not teach me to follow rather ordinary people follow in life when two life crossroads mingle together and he gave a message to the reader of this poem that man should not follow the social norms or its set rules in life as usual common people do or follow in life when two situations of life path come together .

b. Writing style of this poem

Style is a word which shows characteristics of the any literary text and interpret the literary text in new point of view (MARCRAE,A,2016,pp.73-85)here the poem 'The Road Not Taken' is given its characteristics title of this poem first of its writing style shows characteristic that the poet has not taken life journey quickly but he has two paths of life by lines of the poem 'two roads diverged in a yellow wood' it means there are two roads of life where the poet has to think that where to take path of life where two roads mingle together in life context in a wood and second characteristic of this poem is that the poet has used conflict to make difference right and wrong way of life by lines of poem 'less traveled and most traveled road phrases. So it's clear of his writing style that showed a deep insight into right and wrong way of life and to show complexity and non-conformity way of life through this poem.

4. APPLICATION OF PETER BARRY THEORY/ CRITICAL DISCUSSION**a. Deconstructive observation in the light of this theory****i. Verbal Level**

It refers to those elements of the poem text such as contradictions, confusion, ambiguity and paradoxes which are shown in this poem through these lines of poem.

Two Roads diverged in a yellow wood,	- 1
And sorry I could not travel both	- 2
And be one traveler, long I stood	- 3
And looked down one as far as I could	- 4
To where it bent in the undergrowth;	- 5

In the above lines (1-4), the poet has contradictions, ambiguity and paradoxes why because here in these lines two roads meet and they were diverged in a yellow wood the poet has ambiguity and doubt that which one he as traveler should take due to this one it interprets deconstructive observation in these line completely and 'long I stood' it showed a deep confusion of the poet why because the poet thought for a long period of time where to go so as a result all this one scenario of these lines interpreted the deconstructive observation of this theory element.

Then took the other, as just as fair,	- 6
And having perhaps the better claim,	- 7
Because it was grassy and wanted wear;	- 8
Though as for that the passing there	- 9
Had worn them really about the same	-10

In the above lines (6-10), here the poet has less ambiguity, confusion and doubt why because he has now changed the other road which is grassy and wanted wear and it shows a better claim for him and it is the same road the first one where common people walk on it and its way was exactly clean but he has still confusion which one should I follow the path as a result it interpreted the deconstructive vision of the poet not yet making one choice of road to take.

And both that morning equally lay - 11
 In leaves no step had trodden black. -12
 Oh, I kept the first for another day! -13
 Yet knowing how way leads on to way, -14
 I doubted if I should ever come back. -15

In the above lines (11-15), here the poet has somewhat doubt and contradiction that these two roads are not equally fitted to follow for me, but on the contrary he says I should follow my own choice of path in life on which common people has not traveled on it.

I shall be telling this with a Sigh -16
 Somewhere ages and ages hence: -17
 Two roads diverged in a wood, and I -18
 I took the one less traveled by, -19
 And that has made all the difference. -20

In the above lines (16-20), here the poet regrets that he should not have walked on that on which common people would have walked and I should have made my own choice of path to follow which creates scenario of the poet's contradiction point of view regarding this theory element.

ii. Textual level

It refers to those elements of the poem text which modifies time change and shift in tense change and also change in point of view so in this context here this thing is described through these lines of this poem in the last stanza.

I shall be telling this with a sigh
 Somewhere ages and ages hence
 VS
 Two roads diverged in a wood, and I-
 I took the one less traveled by,
 And that has made all the difference.

In the above lines, the poet goes firstly future time and then he comes the past again which modifies the textual level interpretation of this deconstructive view why because the poet is thinking his choice of life path in future opinion that he says that how can I take my life path in these two above lines of the stanza then again he came to past time here he pointed out his own choice way of life path in the last two line of this stanza poem why because he said that I should not have followed that road which people followed

iii. Linguistic Level

it refers to those elements of the poem text which shows the poet thinking is unsure regarding he or she that is the poet choice of words describe surface meaning and their purpose should be different for the reader so here this thing is described through these lines of this poem.

I shall be telling this with a sigh
 Somewhere ages and ages hence:
 Two roads diverged in a wood, and I-
 I took the one less traveled by
 And that has made all the difference.

In the above lines, the poet in above two lines is thinking that why I followed the way which people followed and then automatically changed the purpose of his own choice he said I should have made my own choice of life path which interpreted deconstructive view because the poet changed his attitude through these last lines of this poem stanza.

b. Introduction to Non-Conformity

It is an ideology against social set of culture norms and set of social rules and in which the person does not follow the society norms and it gives own point of view of his desires, feelings, emotions, perceptions and actions, so in this regard here in this poem 'The Road Not Taken' has been shown perceptions of Robert frost about this kind of this thing through these lines of poem

I took the one less traveled by
And that has made all the difference.

So now it's clear from the above lines stanza that this poem shows the concept of non-conformity because the poet did not follow other people way of path of life but he followed his own choice of life path. Thus American public failed to judge the elements of non-conformity in this poem because this poem has a lot of complexities and it contains four stanzas and each stanza depicted a different picture of ideology by somewhat theory and my own perceptions regarding non-conformity. So as a result only the last lines of this stanza poem showed elements of non-conformity in this poem.

5. CONCLUSION

It concludes that analysis of Peter Barry theory gave a deep insight into this poem to show deconstructive elements of this poem and this text of poem is traced through through three level grounds of Peter Barry theory of deconstruction as to what was meaning of each stanza or line according to this theory analysis. Moreover , it was depicted a clear picture of a different ideologies of complexities and contradiction views through this theory application and it was given a clear reference of non-conformity to make failure of American public in the last lines of this poem.

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